

Enkang' Ang' ('Our Home') prints

Available sizes:

A3 (30*42cm)- KES 1500

(Other sizes can be discussed)

20% of sales go to Twala Tenebo Women Village where production of the project took place.

Photographer: [Kadesa Sarah](#)

more information about the project can be found here Naitiemu.com

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The Performance Art



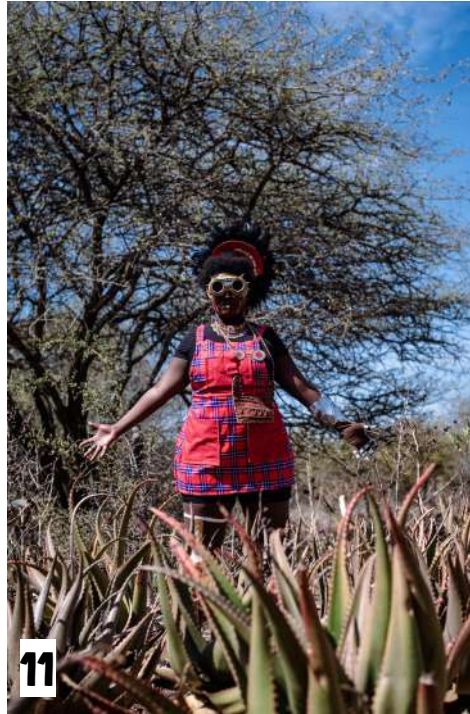
Enkoiboni - The Seer/ Oracle

She holds the highest position of authority in her community.

Shape language: equilateral triangles symbolizes her stability, reliability and dynamism.

Her costume contains cow symbolism. She's the custodian of her people's wealth as they trust her with their most important asset - their cows.





Enkayukoni - The Divine Healer

Inspired by the eco-friendly way of living by the Maasai people, the Enkayukoni is a healer. She connects the people with divine medicine. She comes from a lineage of great medicine-women who learnt the secrets of the Earth.

Shape language: Circles, signifying softness and approachability. The Steampunk goggles, feathered headpiece and apron with tools symbolize the makings of a mad scientist.





Esiangiki - The Warrior

Esiangiki means a young married woman in Maasai.

Lore:

The Esiangiki is Universally hailed as one of the most fearsome warriors to date, she never backs down from a fight. Incredibly strong and a quick thinker.

Shape language: Lots of squares and isosceles triangles with wide bases. This indicates stability.

Main features: Spear and shield, arm and leg armor, maasai shuka dress, mask, maasai necklace, Shoulder and elbow pads.

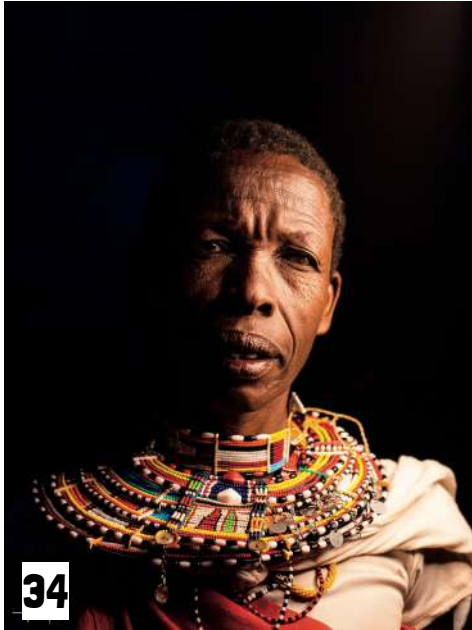
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Twala Tenebo Women



Twala-Tenebo is located in the semi-arid Laikipia plateau, near Mount Kenya in northern Kenya.

A cooperative of over 200 women from six different Maasai groups coexist with the diverse wildlife and sustain themselves through aloe farming, beadwork, beekeeping and ecotourism-offering authentic Maasai cultural experiences and affordable eco-manyatta accommodations.

Twala Tenebo Women



Twala Tenebo Women



Twala Tenebo Women



About me

My artistic practice involves exploring the self and our relationship with community and nature around us. I integrate the philosophy of Ubuntu, 'I am because we are', in the materials, processes and stories that I create.

I am lead artist in the production of '[Enkang' Ang'](#), an audiovisual & VR documentation of the rich indigenous Maasai culture with stories from Twala Tenebo women village. Accompanied by a reimagined future through performance art with characters that explore divinity, healing and female strength.

The project involves 10+ other female creatives with different roles. We show the community's eco-friendly minimalist homes, communal spaces, food, traditional knowledge and cultural practices. Through 3d scanning the huts and objects, we preserved the content and created a VR experience that allowed the audience to interact immersively. We collected sounds that were produced into music for the experience.

Exhibited at Nairobi Design Week 2022 and Design Manchester 2022, Enkang'ang' showcases the collective wisdom of African culture, and engages the audience in wearing the afrofuturistic costumes too.

Ashe oleng'

Maasai

Asante sana

Swahili

Thank you very much!

English



www.naitiemu.com