Monday, 9 November 2026

The Braggs Lecture Theatre, Adelaide University

Time	Agenda
18:00-19:30	**Welcome Public Lecture — Tiahni Adamson** *How science, culture and diverse knowledge systems can work together to address global challenges, including climate change, biodiversity loss and wider societal transformation*

Tuesday, 10 November 2026

Exhibition Room, National Wine Centre

Time	Session Theme	Presenter	Title
09:00-10:30	Day 1 plenary	Program team	Welcome: TBC, ICOM NATHIST President Phaedra and Housekeeping
		Robyn Williams	Keynote welcome address: Science and Natural History Collections
10:30-11:00	Morning tea break		

Concurrent Session - Exhibition Room, National Wine Centre

Time	Session Theme	Presenter	Title
11:00-12:35	Natural history collections in 2026: science, infrastructure and access	Chris Daniels	Bluetongues to Algal Blooms and ABC Radio to Academic texts: The evolution of Citizen Science discovery, methodology, delivery and value to collections over last 20 years in South Australia
		Yuanhao Zhang	Meaning-Making by Visitors: The Diversity of Interpretation of Natural History Collections
		Rungtip Wonglersak	Natural History Collections as Time Machines: Tracking Insect Morphological Responses to Warming World
		Jana Hoffmann	Open knowledge infrastructure – how digital transformation democratizes knowledge of nature and strengthens museums
		Elycia Wallis	Sustainability and collaboration in the international biodiversity collections community

Concurrent Session - Vines Rooom, National Wine Centre

Time	Session Theme	Presenter	Title
11:00-12:35	Collections in society: culture, histories and communities	Nicole Kearney	The Biodiversity Heritage Library in Transition: Open Biodiversity Knowledge in a Changing World
		Dr Martine Hawkes	Roots and Routes of Empire: A Decolonisation Project at the Museum of Economic Botany, Adelaide
		Tzu-Chin CHI	Historical Artifacts of Science: Drawing Parallels Between Paleontology and History in Museum Pedagogy
		Martha Imakando	From Collections to Communities: Communicating Biodiversity Conservation and Climate Resilience through Science, Art and Culture at the Livingstone Museum, Zambia.
		Nurin Veis	Research Institute Gallery – Mix it Up, Keep it Real
		Hasin Ishraq Saumik	Museums Are Not Shelters, Can They Still Save Lives?
12:35-13:30	Lunch		

Concurrent Session - Exhibition Room, National Wine Centre

Time	Session Theme	Presenter	Title
13:30-15:00	Collections conservation, sustainability and natural history change	Sheldon Teare	Introduction to session
		Eystein Markusson	Natural heritage disappearing - Climate change is rapidly destroying Arctic fossil beds
		Sophie Phillips	Extending life... using conservation treatments and recoloring techniques to prolong the display life of specimens
		Alan Salinas	The biological collection of the Museo de ITAIPU Tierra Guaraní, Paraguay: trajectories and views to the future.

Concurrent Session - Vines Rooom, National Wine Centre

Time	Session Theme	Presenter	Title
13:30-15:00	Exploring what is a natural history collection: 2026 and beyond	Linda Gallé	Beyond the Discourse: Co-Curation as a Curatorial Practice in Natural History Collections
		Yeeun Lee	From Specimens to Relations: Connecting Natural History Collections and Natural Heritage through Knowledge Graphs and Explainable AI
		Atsushi Yabe	One Collection, Multiple Perspectives: A Fossil Plant–Insect Interaction Database, Cross-Referenced with Plant Fossil Collections
		Vera Weisbecker	Ozboneviz – an Australian use case of a large, FAIRly available 3D reference dataset of mammalian bones

		Christiane Quaisser	Enhancing the Environmental Resilience of Valuable Cultural Heritage in Natural Science Collections			Rolf Schmidt	AI Unlocks Museum Dark Data: Graptolite Fossils Revealed
		Mariia M. Katkova	Saving a dinosaur: problems of natural collections legal regulation				
		Kerry Etherington	A Devil in the Details: Conservation Treatment of the Mobula alfredi 'Devil Ray' holotype at the Australian Museum				
15:00-15:30	**Afternoon tea**						
Concurrent Session - Exhibition Room, National Wine Centre				**Concurrent Session - Vines Rooom, National Wine Centre**			
Time	**Session Theme**	**Presenter**	**Title**	**Time**	**Session Theme**	**Presenter**	**Title**
15:30-17:00	**Digital collections, knowledge sharing and collaboration**	Hannah McPherson	Herbarium digitisation in Australasia – facilitating exciting new local, national and global collaboration	**15:30-17:00**	**Resilient collections: risk, conservation and changing environments**	Dr Lisa Bailey	Futures Thinking as a Framework for Environmental Engagement
		Alice Clement	Virtual Australian Museum of Palaeontology (VAMP): scanning, sharing and celebrating 600 million years of Australian fossils in 3D			Ratika Shah Singh	From Specimen to Story: Making Natural History Collections Accessible through Curatorial Practice
		Stuart Fuller & Tilly Murton	Nose to knowledge: The use of canine detection for pest monitoring of collections.			Danielle Measday	Museums Victoria: After the flood
		Michael Stead	Natural History Collections and their essential role in the public digital resource FloraSA, the electronic flora of South Australia			Diego García-Bellido	555-million-year-old Ediacaran fossils in sandstone: indoor galleries in the city & open-air museum in remote regions.
		Dr Yola Metti	How to keep a collection current? A Joint Curation approach to large-scale taxonomic changes.			Mark Pharaoh and Peter Shaghnessy	Douglas Mawson's Antarctic Expeditions: Exploring a distributed natural history (super) collection at the South Australian Museum and Beyond
		Justine Philip	Slipping through the Cracks: Revisualizing Collision Zones of Industrial Technology and Nature. How does the Natural Science Museum reconcile and document the loss of ecosystem integrity in the age of monoculture?				

Goodman Lecture Theatre, Adelaide Botanic Garden

Time	Agenda
17:30-19:00	**ICOM NATHIST AGM**

Wednesday, 11 November 2026

Exhibition Room, National Wine Centre

Time	Session Theme	Presenter	Title
09:00-10:30	**Day 2 plenary**	Program team	Welcome (TBC)
		Jenni Kaisa Katriina Leppihuhta	Community-Led Interpretation of Natural and Cultural History Collections in 2026: A Case Study of National Taiwan Museum's International Docent Training Programme
		Dr Alexandra Burch	Kickstarting an Urban Nature Movement – Researching Biodiversity and Empowering Action in Towns and Cities
		Tim Ziegler	"Herewith Some Remains": Drawing Melbourne's Dodo From A Colonial Mire
10:30-11:00	**Morning tea break**		

Concurrent Session - Exhibition Room, National Wine Centre				**Concurrent Session - Vines Rooom, National Wine Centre**			
Time	**Session Theme**	**Presenter**	**Title**	**Time**	**Session Theme**	**Presenter**	**Title**
11:00-12:35		Wen-Ling Lin	Water–Atmosphere–Sky: Multi-Species Weather Sensing as Living Collections Data in the Ailiao River Basin, Taiwan	**11:00-12:35**		Dr Alexandra Burch	From Catalogue to Catalyst: Collections, Research and Engagement for Change
		Margaret Kareri	The Importance of Living Collections as Natural History Collections: The Role of the Nairobi Snake Park in Addressing Myths and Misconceptions Surrounding Snakes and Other Reptiles for Biodiversity Conservation			Elycia Wallis	The vital contribution of collections to national, aggregated biodiversity data

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		Joanna Sumner	Wildlife Cell Cultures: A living collection at Museums Victoria			Mark Stevens	DNA barcoding Museum collections reveals hidden diversity of new species in the Australian endemic genus Abantiades Herrich-Schäffer (Lepidoptera: Hepialidae).
	The importance of living collections as natural history collections	Dr. Reannon Smith	Unlocking the secrets of the Victorian Plant Pathogen Herbarium (VPRI)		**Collections, biodiversity research and public access**	Terry Bertozzi	Natural history collections in the age of genomics
		Armand Kpoumie Nchare	SACRED FORESTS oF FOUMBAN: Living Natural Collections at the Crossroads of Cultural Knowledge, Biodiversity and Conservation Challenges			Colin Sobek	The evolving role of natural history collections—herbarium vouchers can deliver genomic data and DNA barcodes for reference libraries
		Silvia Da Rocha	The Landscape is the Story: Weaving biodiversity and science history into social history exhibitions			Uwe Moldrzyk	Collections for a Changing World: Opening Active Research Collections Without Closing Research
						Kimberley Wyatt-Read	Criticisms and Suggestions for Visitor-Centric Museum Spaces in Adaptation to the Current Australian Socio-Political Climate from a Visitor Engagement and Pedagogical Perspective
12:35-13:30	**Lunch**						

Concurrent Session - Exhibition Room, National Wine Centre				Concurrent Session - Vines Rooom, National Wine Centre			
Time	**Session Theme**	**Presenter**	**Title**	**Time**	**Session Theme**	**Presenter**	**Title**
13:30-15:00		Erinn Fagan-Jeffries	Citizen science contribution to natural history museum collections – possibilities and pitfalls	**13:30-15:00**		Frank Zich	Addressing Indigenous cultural safety within biological research collections in Australia.
		Xavier Damiani	Utilising reflectance transformation imaging...			Phillip Jones	Hunters as collectors, tracing Aboriginal contributions to natural history collections
		Daisuke Sakuma	Supporting Fungal Citizen Science through Open Digital Resources: What Can Museums Do with Limited Capacity			Andrew Simpson	Indigenous and public knowledge, two Australian university-based natural history related projects
	Citizen science, technology and accessible collections	Lucy Schrader	Go to the people: Get greater impact by contributing to Wikipedia		**Cultural awareness and curation practice**	Brittany Carter	Managing and caring for historically collected Indigenous Knowledges in the national biological collections
		Jenna Crowe-Riddell	Contrast-enhanced bioimaging of museum specimens for neuroanatomy and beyond			Felicity Corkill	From Colonial Collecting to Contemporary Research: Re-examining the Macquarie and Dixson Collectors' Chests
						Katja Kaiser & Ina Heumann	Natural History Collections as Global Knowledge Infrastructures: Connecting Stories, Histories and Knowledges about Colonial Holdings
15:00-15:30	**Afternoon tea**						

Vines Room, National Wine Centre

Time	Session Theme	Presenter	Title
15:30-17:00	**Collections for a changing world: evidence, action and engagement**	Dr Stephen Schrapel	Living Heritage: The Adelaide Park Lands as a Natural History Collection
		Melissa Juillard and Alex Romano	Birds of Australia – New Stories, New Science
		Alfonsina Arriaga Jiménez	When museum collections reveal biological change
		Jordan Bailey	Collections for Biosecurity, trade and market access
		Kerry Etherington	Follow the Sun (Fish): Engaging the Public Through the Open Conservation of a Taxidermied Bump-head Sunfish at the Australian Museum
		Erica Seccombe	Metamorphosis: Art, Micro-CT and New Ways of Seeing Natural History Collections

Hickinbotham Hall, National Wine Centre

Time	Agenda
19:30-21:30	**Conference dinner**

Thursday, 12 November 2026

Various Sites, Adelaide CBD

Agenda

Walking tours of small, rotating groups

SA Museum (North Terrace)

Adelaide Botanic Gardens & Botanic Park

State Herbarium of South Australia (incl. botanical library)

SA Seed Conservation Centre & seed orchard

Mortlock Library — natural history section

ArtLab Australia (specialised conservator facility)

Tate Museum, Adelaide University (geological / Douglas Mawson)